

# THE BIGLITTLE ARTS SUPPORT TRUST PURCHASES RECORDING EQUIPMENT FOR BIGLITTLE THEATRE SCHOOL STUDENTS TO BE ABLE TO CREATE SELF-TAPES!

Creating self-tapes for auditions can be tricky for students without them having to invest in lots of their own equipment (which some may not be able to afford). Finding the right light, acoustics, background and a space without interruption can often be a challenge. The BLAST trustees unanimously agreed that investing funds in recording equipment, so that students can use it BIGLITTLE training venues, was a great idea!

BLAST are grateful to BIGLITTLE Alumni [Nick Hayes Actor](#) for showing the students of the BIGLITTLE Professional Development Programme how to set up and use the equipment safely.



BLAST hope that many students will benefit from using the equipment in the years to come. 🎤